

# Allegretto (from Sonata #3)

Score

Francesco Zappa (1760-1788)  
Arranged by Inez Wyrick

Allegretto ♩ = 120

Double Bass I

Double Bass II

Double Bass III

D.B. I

D.B. II

D.B. III

D.B. I

D.B. II

D.B. III

2

*Allegretto*

13

D.B. I

D.B. II

D.B. III

*f* *mp* *f*

17

D.B. I

D.B. II

D.B. III

*mp* *mp* *mp*

22

D.B. I

D.B. II

D.B. III

*tr* *tr* *tr*

25

3 3 3 3

*Allegretto*

3

26

D.B. I *f* *mp* *V* *V*

D.B. II *f* *mp*

D.B. III *f* *mp*

30

33

D.B. I

D.B. II

D.B. III

35

D.B. I *V*

D.B. II *f* *V*

D.B. III *f*

4

*Allegretto*

38 41

D.B. I *mp* *p*

D.B. II *mp* *p*

D.B. III *mp* *p*

42

D.B. I *f* *p*

D.B. II *f* *p*

D.B. III *f* *p*

47 50

D.B. I 1. *mp* 2. *mp*

D.B. II *mp* *mp*

D.B. III *mp*

*Allegretto*

51

D.B. I

D.B. II

D.B. III

55

D.B. I

D.B. II

D.B. III

59

D.B. I

D.B. II

D.B. III

6

*Allegretto*

64

63

D.B. I

D.B. II

D.B. III

*mp* *f* *mp*

67

D.B. I

D.B. II

D.B. III

72

71

D.B. I

D.B. II

D.B. III

*Allegretto*

75

D.B. I

D.B. II

D.B. III

*f* *mp* *f* *f*

Detailed description: This system contains measures 75 through 79. The top staff (D.B. I) is in treble clef and features a melodic line with slurs and accents. The middle staff (D.B. II) is in bass clef and contains a rhythmic accompaniment of eighth notes with slurs. The bottom staff (D.B. III) is in bass clef and provides a simple harmonic accompaniment. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

80

D.B. I

D.B. II

D.B. III

*f* *f* 3 3 V

Detailed description: This system contains measures 80 through 84. The top staff (D.B. I) continues the melodic line. The middle staff (D.B. II) features a more complex rhythmic pattern with slurs and accents. The bottom staff (D.B. III) continues the harmonic accompaniment. Dynamic markings include *f* (forte). Measure 84 includes a triplet of eighth notes in the middle staff and a fermata in the bottom staff.

85

88

D.B. I

D.B. II

D.B. III

*pp* *pp* V

Detailed description: This system contains measures 85 through 88. The top staff (D.B. I) features a melodic line with slurs and accents. The middle staff (D.B. II) contains a rhythmic accompaniment with slurs and accents. The bottom staff (D.B. III) provides a simple harmonic accompaniment. Dynamic markings include *pp* (pianissimo). Measure 88 includes a fermata in the top staff.

8

*Allegretto*

89

D.B. I

D.B. II

D.B. III

Musical score for measures 89-92. The score is for three double basses (D.B. I, II, III). Measure 89 starts with a treble clef for D.B. I and a bass clef for D.B. II and III. D.B. I has a sharp sign on the second line. Dynamics include *f* and *p*. There are accents (>) and a *trm* marking in measure 89. Measures 90 and 91 show alternating *f* and *p* dynamics. Measure 92 features triplets in D.B. II and D.B. III.

93

D.B. I

D.B. II

D.B. III

96

Musical score for measures 93-96. The score is for three double basses (D.B. I, II, III). Measure 93 starts with a treble clef for D.B. I and a bass clef for D.B. II and III. Dynamics include *mp*. Measure 96 is marked with a boxed number 96. The score shows various rhythmic patterns and dynamics across the four measures.

97

D.B. I

D.B. II

D.B. III

Musical score for measures 97-100. The score is for three double basses (D.B. I, II, III). Measure 97 starts with a treble clef for D.B. I and a bass clef for D.B. II and III. Dynamics include *f* and *mp*. There are accents (>) and a *trm* marking in measure 97. Measures 98 and 99 show alternating *f* and *mp* dynamics. Measure 100 features triplets in D.B. I and D.B. III.



*Allegretto*

100

D.B. I

D.B. II

D.B. III

*f*

103

D.B. I

D.B. II

D.B. III

*p*

107

D.B. I

D.B. II

D.B. III

*f* *p*

10

*Allegretto*

112

D.B. I

D.B. II

D.B. III

*f*

*f*

*f*

1.

2.