

Allegretto (from Sonata #3)

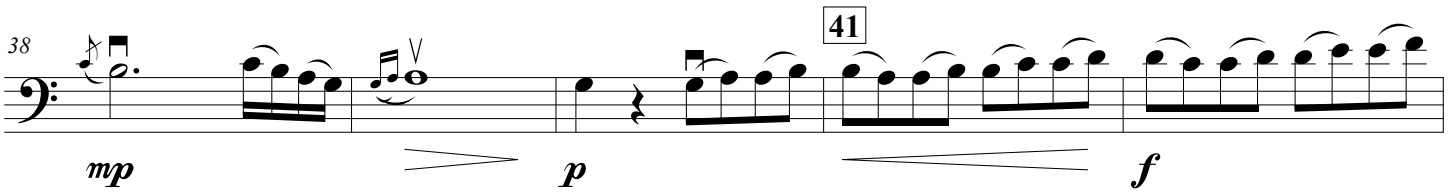
Double Bass II

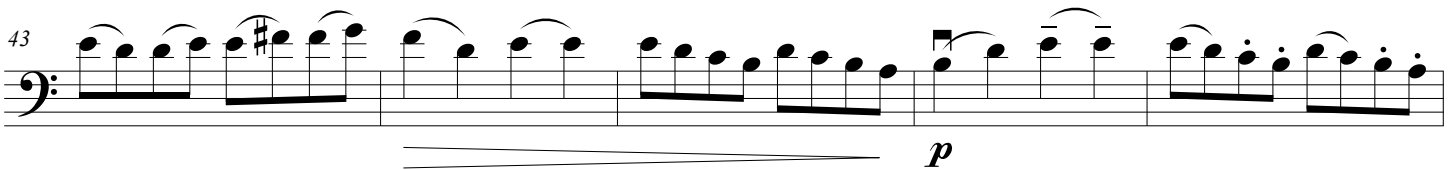
Francesco Zappa (1760-1788)
Arranged by Inez Wyrick

Allegretto ♩ = 120

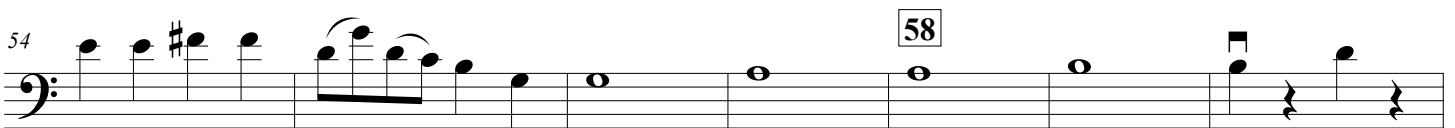
The musical score is written for Double Bass II in 4/4 time, marked Allegretto with a tempo of ♩ = 120. The piece is in G major and consists of seven staves of music. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various articulations such as accents, slurs, and trills, as well as technical markings like triplets and slurs. Measure numbers 6, 10, 14, 17, 20, 25, and 33 are indicated. The piece concludes with a trill in the final measure.

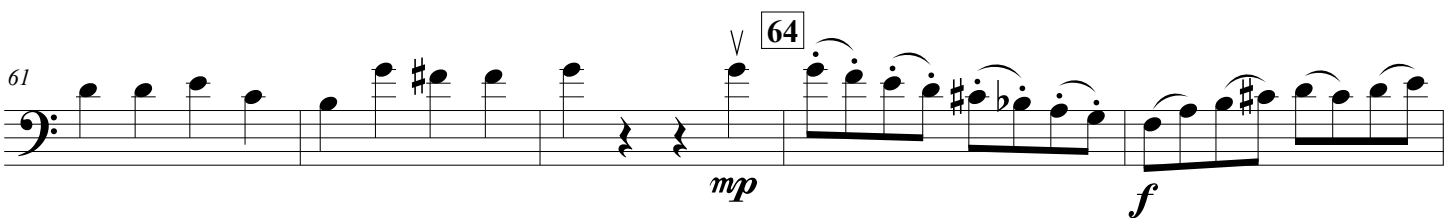
35 

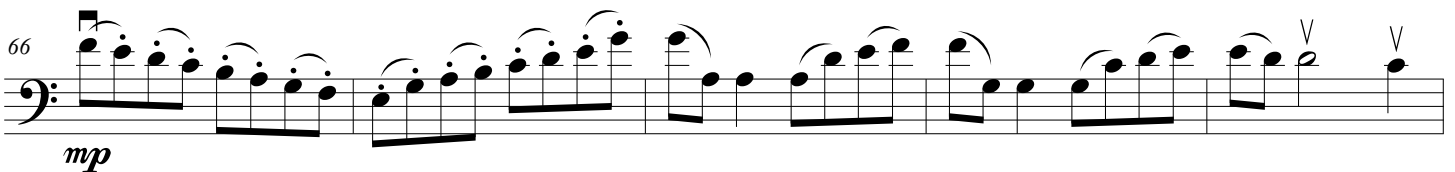
38 

43 

48 

54 

61 

66 

71 

Allegretto

3

76 **f** 80

81 **f** *pp*

87 88 **f** *p* **f** *p*

92 *mp* 96

97 **f** **f**

102 103 *p*

107 **f** *p*

112 **f**