

Allegretto (from Sonata #3)

Double Bass I

Francesco Zappa (1760-1788)
Arranged by Inez Wyrick

Allegretto ♩ = 120

6 *mp* *mp*

9 *f* *mp*

13 *f* *mp* *f*

17

18 *mp* *tr*

24 *f* *mp*

25

29

33

35 *f* *mp*

2

Allegretto

39 41

p *f*

45

p *mp*

50

mp

55 58

V

60 64

mp

65

f *mp*

71 72

mp

Allegretto

3

77 80

84 88

90 96

97

101 103

106

111

f *mp* *f* *pp* *f* *p* *f* *f* *p* *f* *p* *f*

tr

1. 2.

Detailed description: This musical score is for a piece in 3/4 time, marked 'Allegretto'. It consists of seven staves of music. The first staff (measures 77-83) features a melodic line with dynamics *f* and *mp*, and a boxed measure number 80. The second staff (measures 84-89) includes a *pp* dynamic and a *V* (accusato) marking, with a boxed measure number 88. The third staff (measures 90-95) shows dynamics *f*, *p*, and *mp*, with a boxed measure number 96. The fourth staff (measures 96-100) contains a triplet of eighth notes and a *f* dynamic. The fifth staff (measures 101-105) features a *p* dynamic and a trill (*tr*) marking, with a boxed measure number 103. The sixth staff (measures 106-110) includes dynamics *f* and *p*. The seventh staff (measures 111-112) concludes with a first ending (1.) and a second ending (2.), with a *f* dynamic.